ENGLISH (ENGU)

ENGU 099 College Reading and Composition
Provides a basic course in college reading and writing. Emphasis is on sentence structure, paragraph and essay structure, grammar, and critical thinking skills. This course is only offered through the School of Extended Education. 3 credits.

ENGU 102 Literature and the Art of the Narrative
This course will survey various narrative techniques across a broad spectrum of genres, including novels, short stories, graphic novels and comic books, television, and the movies. The student will examine how we tell stories, but also ask the question why narrative is so integral to the human condition. This course is only offered through the School of Extended Education. 3 credits.

ENGU 103 Writing and Rhetoric
The course provides instruction that focuses on the writing process, evaluating and explaining ideas, critical reading, conducting library and Internet research, developing a research paper, and documenting research. Students will learn that reading is a complex process. Students are required to complete a minimum of 10,000 graded words in essays that include a researched essay. All work shall be submitted as a part of a final writing portfolio. 3 credits.

ENGU 104 Writing About Literature
Prerequisite: ENGU 103.
English 104 develops a student's critical thinking, reading, and writing skills as they apply to the analysis of fiction, poetry, drama, and creative non-fiction. The readings for the course reflect the diversity of writers and perspectives. Through a variety of essays, students will demonstrate their understanding of a variety of literary devices and their ability to write persuasively about literature. Not only will students improve their ability to analyze and write about literature, but they will also increase their understanding of the world and its people. Students will complete five essays totaling at least 8,000 words. 3 credits.

ENGU 306 Creative Writing
This introductory course in creative writing focuses on the study of poetry, fiction and nonfiction. Students analyze technique in the works of published writers and in their own original works. After submitting writing, students participate in informal discussion of their work, which includes helpful criticism from the class and the instructor. Increased writing skills help students prepare for careers in communication, education, writing, advertising, selling, journalism, law, business, and government. 3 credits.

ENGU 329 Experimental Topics in English
Prerequisite: ENGU 104.
An examination of selected topics in English relevant to evolving areas of importance to the field. Syllabi must be approved by the Dean and announced to the Curriculum and Academic Committee prior to being offered. May be repeated for credit provided the course content is different. 3 credits.

ENGU 348 Writing and Producing for New Media in the 21st Century
In this course, students will explore the wide range of creative writing that addresses the convergence of and differences between traditional (print) with new (electronic) media. Students will participate in a number of hands-on experiences with creating, shaping and adapting stories for various media. The course emphasizes electronic publishing opportunities and the treasure trove of new media resources. 3 credits.

ENGU 350 Ethical Leadership through Literature
Prerequisite: ENGU 103 and 104 or their equivalent.
What do Lucy Prebble, William Shakespeare, and Kazuo Ishiguro have in common? Besides being writers, each wrote imaginatively about leadership and leaders, particularly about leaders confronted with moral and ethical dilemmas. The course will examine the behavior of people in leadership roles through the imaginative lens. The course draws students into a deeper and more personal understanding of leadership through critical reviews and the discovery of literature. Literature presents us with the actions and results of action, and through the characters’ stories, we learn about the dangers and rewards of our own actions. Through class discussions of readings and case studies, students will consider and articulate their own moral positions and examine their judgments of characters and their actions. The literary readings of the class will cover several centuries, countries, and cultures, and all will challenge students to expand their understanding of the world and their place in it as leaders, whether on the battlefield, home, community, or athletic field. Online only. 3 credits.

ENGU 380 Professional Writing
This course serves as an introduction to the primary genres and rhetorical strategies of professional writing. Students will learn write clear, grammatical, well-structured professional communications. Assignments will require creating both internal and external documents for a variety of audiences. 3 credits.

ENGU 410 Major Modern Authors and Filmmakers
Prerequisite: ENGU 104.
In this course, students will explore seminal works by some of the most influential authors, film directors, and screen-writers of our times [post-1939] and the elements that elevate this work to be taken seriously as literature. Students will engage with the cross-influencing between books and films with regard to traditional linear vs. experimental, non-linear storytelling, shifting points of view, imagistic symbolism, character development and geographic settings. They will consider themes that center on gender, social class, race, ethnic-culture, psychology, and spirituality. 3 credits.

ENGU 420 Language Development and Acquisition
Prerequisite: ENGU 104.
This course introduces students to the fundamental components of language. An emphasis is placed on major theories of language development and language acquisition as well as the processes involved in learning language. Students will examine the interaction between primary language and second language acquisition and strategies that support language development. The course also addresses the implications that language development and language differences have on the processes of learning to read and reading to learn. 3 credits.
ENGU 450 Literature of Children and Young Adults  
**Prerequisite:** ENGU 104.

This course will introduce the genres, history, themes, uses, and trends of children's literature and its role in a child's cultural socialization. Students will study children's literature from diverse cultures and classic works through exploration of illustrations, traditional literature, modern and animal fantasy, bibliotherapy, fiction and non-fiction works, poetry, informational text, and literary merit. Those who teach children's literature will benefit from this study of style, technique, and methods for introducing the young to the pleasures of literature and elements of literary quality. A focus on selecting appropriate, high-quality books for individuals and groups of children, as well as a discussion of ways to enhance a child's enjoyment of literature, will engage those who interact with children in the classroom, family, or community. 3 credits.

**ENGU 499 Independent Study**  
**Prerequisites:** Instructor's approval and approval of petition.

Directed reading and/or research designed to meet specific needs of superior upper division students. 1-3 credits.